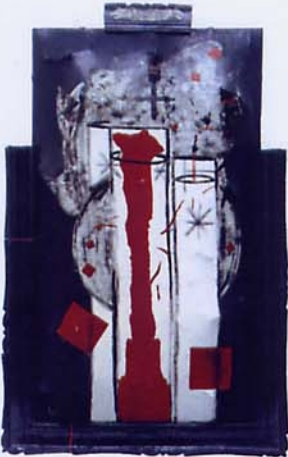


Presents

GHAASS

Through his two paintings, Ghass expresses the feeling he had on 9/11, the day it happened and then 7 years after.



« Les vies qui s'en vont » (2001)
Mixed media - 205 x 120 cm

On this painting, the two white towers represent the innocence of the victims, the white and black disc behind expresses the worldwide impact of the event, either received as an abomination by most of the population (white) or as an achievement by a few (black). The frame is broken like the scars of 9/11 left throughout the world. The white halo behind the tower is the hope for a better future and peace, but an allegory of the devil on the top part of the frame expresses that the devil is never that far away. It is present in all Ghass paintings.



"8:46" (2008)
Mixed media - 100 x 140 cm

On this second painting the mix of red and black show that the civilisation is still controlled by the egotism and the narcissism of the humans. The two white stripes behind is a reminder of the towers which will always remain on our memories, the white drop in the center is a way of expressing that there is always hope, even if it is only a drop.

Ghass is a 43 years old Persian artist living and working in Paris. He paints since he was 8. He studied at the Fine Art Academy of Shiraz (Iran) and then at the Fine Arts Academy of Paris after his arrival in France in 1989. When the Iran/Iraq war started in 1979, he was 15, a few years later he spent two years at the front as a soldier. He remains deeply influenced by this experience. He uses mostly the white (purity and innocence), the red (the fire of the war but also hope) and the black (bad side of the humanity). His paintings are in the most famous art collections worldwide. A first monograph with a foreword by Her Excellency, Iran Empress, Farah Dhiba, was released last year, a second is to be edited by the end of the year. A 52 minutes TV documentary on Ghass is being prepared. He is the major artist in our Berlin Art Gallery.

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