

SOURA
سورة

A NONCONFORMIST MAGAZINE

photography

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PRINT THE TRUTH WITH





Paris-based Iranian painter Ghass Rouzkhoss addresses contemporary cultural and geopolitical issues through his work. In tackling complex questions, and referring to his personal experiences as a soldier during the devastating Iran-Iraq war, Ghass limits himself to three symbolic colours - red, black and white - and incorporates the picture frame into the painting. Ghass Rouzkhoss will be attending the opening of the exhibition. Exhibition begins on 9 September, 2007 and continues till 14 October, 2007.

B21 PROGRESSIVE ART GALLERY

Tel: +971 4 340 3965
www.b21gallery.com

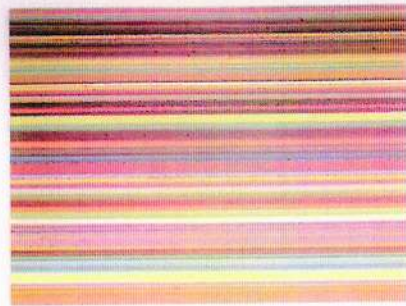


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الخط الثالث
the third line

The Third Line and Goldman Sachs present

Rana Begum
Colour Codes

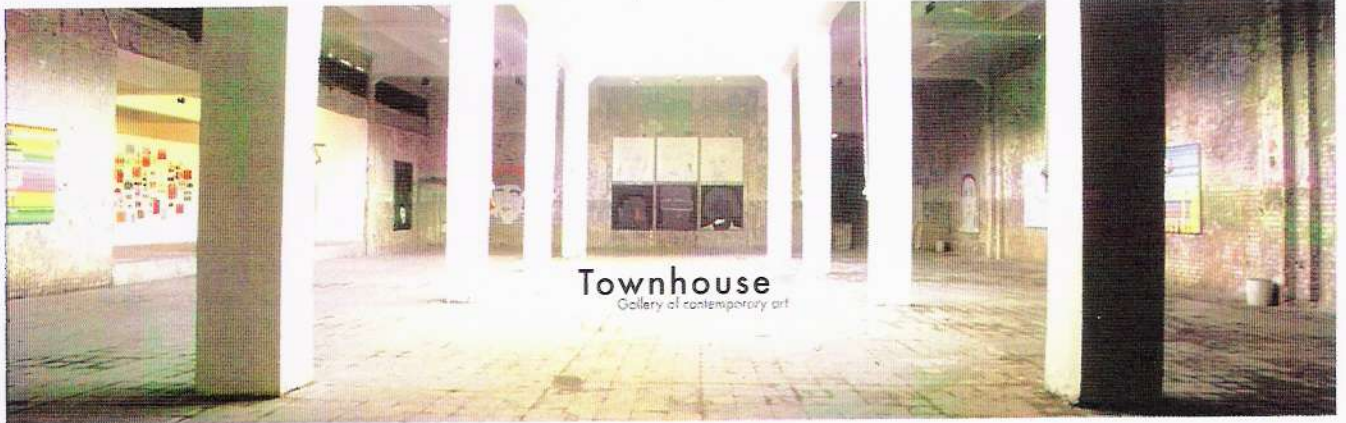


No. 122, 2004 - 07
Fusion of lithography,
electrical tape,
vinyl and mono
90 x 120 cm

Private Preview
Wednesday 5 September, 2007
7.30 - 9.30pm
Invite admits two

Blends of Western 1970's aesthetics and the symbolic, spiritual dimensions found in Islam feature in Rana Begum's work — where elements of colour, line, form and repetition are used to create a pulse of movement and rhythm. This is Begum's 'Unity upon the plane of Multiplicity' — two distinctly different worlds and styles, meshing together creating one solid aesthetic.

Exhibition continues until 10 October, 2007
Opening hours: Saturday — Thursday, 11am — 8pm
The Third Line, Al Quoz 3, Dubai, Tel: +971 4 341 1367
www.thethirdline.com



The Townhouse Gallery of Contemporary Art is a space of independent arts, aimed at promoting contemporary arts within the Africa-Middle East region and internationally. Since its inception in 1998, the gallery has been providing a platform for creative inquiry across disciplines and supports artistic work in diverse media.

Current Exhibition: The Sound of Silence: photography, drawings, animation. On until 17 October 2007.

One year ago, five Vienna-based artists, Susi Jirkuff, Katrin Plavcak, Josef Dabernig, Hermann Huber and Constantin Luser travelled to Cairo where they faced an urban space that was very different from the cities they knew in the Western world.

The remapping of the city through the artists' perceptions uncovered a mass of small stories behind the mega narratives of the metropolis. Using a variety of techniques they transformed these stories into artistic expressions and in doing so created filtered,

individualized visuals of the city, which in turn rendered new understanding of the artists' identities. The "Sound of Silence" shows these artists reflecting on their surroundings, and doing so in the context of sound disappearing and visual perceptions being left to dominate the mind.

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